

the remedy

jason wraaz

♩ = 90

A Intro
Gm



E♭6



B♭



F6



Ac. Gtr

Acoustic guitar notation for the Intro section. The staff shows a 4/4 time signature with a key signature of one flat (B♭). The music features a series of chords and melodic lines. The tablature below the staff provides fret numbers for the strings.

T	(3)	X	8	8	(8)	X	(10)	10	(10)	X
A	5	(5)	X	8	(8)	X	(X)	10	(10)	(X)
B	5	(5)	(X)	6	6	(X)	(X)	8	(8)	(X)

Dm



E♭6



B♭



F6



Acoustic guitar notation for the continuation of the Intro section. The staff shows a 4/4 time signature with a key signature of one flat (B♭). The music features a series of chords and melodic lines. The tablature below the staff provides fret numbers for the strings.

T	5	5	(8)	8	(8)	X	(10)	10	(10)
A	7	7	X	8	(8)	X	(X)	10	(10)
B	5	(5)	(X)	6	6	(X)	(X)	8	(8)

B Verse
G



Δ6add9



F



G



Δ6add9



F



Acoustic guitar notation for the Verse section. The staff shows a 4/4 time signature with a key signature of one flat (B♭). The music features a series of chords and melodic lines. The tablature below the staff provides fret numbers for the strings.

T	3	8	1	3	8	1	X	X
A	4	7	3	4	7	2	X	X
B	5	7	3	5	7	3	X	X

the remedy - 2/9

Pre-Chorus

G G6add9 F B♭6add9 Am7add11

The musical score for the Pre-Chorus section is written for guitar and voice. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as '4/3'. The score consists of five measures, each corresponding to a specific chord: G, G6add9, F, B♭6add9, and Am7add11. Above each measure is a guitar fretboard diagram showing the fingerings for the chords. Below the staff are five sets of lyrics: 'P.M.', followed by four dashes and a vertical bar line. At the bottom of the page, there is a tablature section with three staves labeled T, A, and B. The tablature includes various numbers (3, 4, 5, 7, 8) and symbols like 'X' and '(5)' indicating specific fret positions and techniques.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the bass clef, and the voice part is in the treble clef. The key signature has one flat (Bb). The score is divided into five measures, each with a guitar chord diagram above it. The chords are G, Gbadd9, F, Bb6add9, and G. The guitar part includes fret numbers and chord symbols. The voice part includes lyrics and a melody line. The score is a transcription of the original recording.

the remedy - 3/9

Jason plays the open low E string with capo 1st fret

Chords: G, Δ6add9, F/C

17

P.M. - - - - - P.M. - - - - - P.M. - - -

T 3 8 10

A (5) 4 7 10

B 5 (5) 5 5 X 7 7 X 8 8 8

Chorus

Bb Eb6 F6

19

T 7 6 (6) 6 8 8 8 10 10 (10) 10 10

A 8 8 8 (8) X 8 8 8 10 10 10 10 10

B 6 8 8 X 6 6 6 8 8 8 8 8

Chords: Gm, Dm, Eb6, F6

21

1 Eb6 F6 2 Eb6 F6

Da Coda

T 11 10 11 (11) 11 X (6) 6 6 8 8 (8) 10 10 10 8 8 (8) 10 (10)

A 12 12 12 12 X X 7 7 7 7 8 8 8 10 10 10 10 8 8 8 X 10 (10)

B 10 10 10 X X 5 5 5 5 6 6 6 6 X 8 8 8 8 6 6 6 X 10 (10)

the remedy - 4/9

Verse
G

Δ 6add9

F

$B\flat$ 6add9

24

TAB

T		3				8		1				5
A	5	4	4	(0)		7		2	2	(0)	6	5
B	3	5	5	(0)	7	7	(0)	3	3	(0)	5	5
	3	3	5	(0)	8	8		1	1		6	5

G

Δ 6add9

F

26

TAB

T		3				8		1				
A	5	4	4	(0)		7		2				
B	3	5	5	(0)	7	7	(0)	3				
	3	3	5	(0)	8	8		3				

G

Δ 6add9

F

$B\flat$ 6add9

28

TAB

T		3				8		1				5
A	5	4	4	(0)		7		2	2	(0)	6	5
B	3	5	5	(0)	7	7	(0)	3	3	(0)	5	5
	3	3	5	(0)	8	8		1	1		6	5

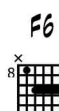
the remedy - 5/9



D.S. al Coda

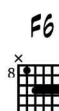
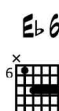
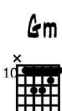
Musical notation for measures 30-31. The staff shows a treble clef with a key signature of one flat (Bb). Measure 30 contains a series of chords and a melodic line. Measure 31 contains a single chord. Below the staff is a tablature for the guitar, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

T		3	8	8	2
A	5	4	7	7	3
B	3	5	7	7	1



Musical notation for measures 32-33. The staff shows a treble clef with a key signature of one flat (Bb). Measure 32 contains a series of chords and a melodic line. Measure 33 contains a series of chords and a melodic line. Below the staff is a tablature for the guitar, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

T	7	6	(6)	6	8	8	8	10	10	(10)	10	(10)	10
A	8	7	7	7	X	8	8	10	10	10	X	10	10
B	8	8	8	(8)	X	8	8	10	10	(10)	X	10	10



Musical notation for measures 34-35. The staff shows a treble clef with a key signature of one flat (Bb). Measure 34 contains a series of chords and a melodic line. Measure 35 contains a series of chords and a melodic line. Below the staff is a tablature for the guitar, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

T	11	(10)	11	(11)	11	X	(6)	5	8	8	(8)	10	(10)	10
A	12	12	12	12	12	X	7	6	8	8	X	10	10	10
B	10	10	10	12	(12)	X	5	5	8	8	X	10	10	10

the remedy - 6/9

F Bridge
Gm



Dm



E♭6



36

mf

T	11	10	10	10	5	5	5	5	(8)	(8)	(8)	(8)
A	12	11	11	11	6	6	6	6	8	8	8	8
B	10	12	12	12	7	7	7	7	8	8	8	8
	10	10	10	10	5	5	5	5	6	6	6	6

F6



Gm



E♭6



39

T	(10)	(10)	(10)	(10)	10	10	10	10	8	8	8	8
A	10	10	10	10	11	11	11	11	8	8	8	8
B	10	10	10	10	12	12	12	12	8	8	8	8
	8	8	8	8	10	10	10	10	6	6	6	6

B♭



F



B♭m7



A♭7



42

f

T	6	6	6	6	1	2	1	1	1	1	X	X
A	7	7	7	7	2	3	2	2	2	2	X	X
B	8	8	8	8	3	3	3	3	3	3	X	X
	6	6	6	6	1	1	1	1	1	1	X	X

the remedy - 7/9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one flat (Bb), and a bass part with a bass clef. The guitar part features a series of chords: Bb m7, Ab 7, Bb m7, Ab 7, Bb m7, and Ab 7. The bass part includes a 45 measure marker and a 7 measure marker. The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part includes a series of chords: Bb m7, Ab 7, Bb m7, Ab 7, Bb m7, and Ab 7. The bass part includes a 45 measure marker and a 7 measure marker. The score is written in standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature.

the remedy - 8/9

Chorus
B \flat

F

E \flat

55

mf

F

Gm

Dm

E \flat

F

58

Outro
B \flat

E \flat 6

F6

Gm

Dm

61

f

the remedy - 9/9

[illegible]

the remedy

jason mraz

I saw fireworks from the freeway
And behind closed eyes I cannot make them go away
Cause you were born on the fourth of July, freedom ring
Well something on the surface, it stings.
Well that something on the surface, it kind of makes me nervous,
Who says that you deserve this and what kind of god would serve this ?
We will cure this dirty old disease...
Well, if you got the poison then I've got your remedy.

The remedy is the experience, this is a dangerous liaison.
I say the comedy is that it's serious.
This is a strange enough new play on words
I say the tragedy is how you're gonna spend
The rest of your nights with the lights on
So shine the light on all of your friends
When it all amounts to nothing in the end.

I... oh no I won't... I won't worry my life away.
Oh no, not me oh... never, not today... say that
I... I won't worry my life away... oh n-n-not me, oh well not now.

I heard two men talking on the radio
In a cross fire kind of new reality show
Uncovering the ways to plan the next big attack and
They were counting down the ways to stab the brother
In the be right back
After this the unavoidable kiss,
Where the minty fresh death breath is sure to outlast
This catastrophe... d-d-dance with me,
Cause if you got the poison, then b-baby I'm your remedy

The remedy is the experience, this is a dangerous liaison.
I say the comedy is that it's serious.
This is a strange enough new play on words
I say the tragedy is how you're gonna spend
The rest of your nights with the lights on
So shine the light on all of your friends
Well it all amounts to nothing in the end.

I... oh no I won't... I won't worry my life away.
Oh n-n-no no, n-n-no no, n-n-no not me, no no... say that
I... I won't worry my life away... oh n-n-no no, n-n-no no...

When I fall in love I like to take my time
There's no need to hurry love when I'm making up my mind
You can turn off the sun but I'm still gonna shine and I'll tell you why...

Because the remedy is the experience.
And it's a dangerous liaison
I say the comedy is that it's serious.
And the play on words
I say the tragedy is how you're gonna spend
The rest of your nights with the light on
So shine the lights on all of your friends
Well, it all amounts to nothing in the end.
Well, it all amounts to nothing in the end.
In the end.