

RISE N SHINE

EXTREME

III SIDES TO EVERY STORY

$J = 144$

S-Gt

Intro
F6add9 Cadd9 G Dsus2/F E7sus4

Am7 Gsus4/B C F6add9 Cadd9

G Dsus2/F E7sus4 Am7 Gsus4/B

C Verse 1 F6add9

The sheet music consists of four staves of musical notation for a guitar. Each staff includes a treble clef, a key signature, and a time signature of 4/4. The first staff starts with an intro section labeled 'Intro' with chords 'F6add9', 'Cadd9', 'G', 'Dsus2/F', and 'E7sus4'. The second staff begins with 'Am7', followed by 'Gsus4/B', 'C', 'F6add9', and 'Cadd9'. The third staff begins with 'G', followed by 'Dsus2/F', 'E7sus4', 'Am7', and 'Gsus4/B'. The fourth staff begins with 'C', followed by 'Verse 1' and 'F6add9'. Below each staff is a six-string guitar tablature with 'T' (Treble) at the top and 'B' (Bass) at the bottom. The tabs show fingerings and string numbers (e.g., 0, 1, 2, 3) indicating how to play the notes.

RISE N SHINE 210

13

Am7 Gsus4/B

T (3) 0 3 0 3 | (3) 0 3 0 3 | 0 1 0 1
A - 3 - 3 - 3 - | - 3 - 3 - 3 - | 2 0 0 0
B - 0 - 0 - 0 - | - 0 - 2 - 0 - | 0 2 -

C

F6add9

T 0 1 0 0 2 | 3 0 3 0 3 | (3) 0 3 0 3
A - 2 - 0 - 0 2 - | - 3 - 3 - 3 - | 0 3 - 0 3
B 3 - - - - | - - - - - | - - - - -

19

Am7 Gsus4/B

T (3) 0 3 0 3 | 0 1 0 0 1 | 0 1 1 1
A - 3 - 3 - 3 - | 0 2 0 0 1 | 0 2 2 -
B - 0 - 0 - 0 - | 0 2 - 0 - | 3 -

22

F6add9

T (1) 0 0 0 2 1 | 0 3 0 3 | (3) 0 3 0 3
A - 3 - 0 - 0 2 - | - 3 - 3 - 3 - | 0 3 - 0 3
B 3 - - - - | - - - - - | - - - - -

25

Am7 Gsus4/B

T (3) 0 3 0 3 | 0 1 0 0 1 | 0 1 0 0 2
A - 3 - 3 - 3 - | 0 2 0 0 1 | 0 2 0 0 2
B - 0 - 0 - 0 - | 0 2 - 0 - | 3 -

RISE N SHINE 3rd 10

F6add9
28

T 0 3 0 3 (3) 0 3 0 3 0 (0) 3 0 3 0 3
A 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
B

Am7 Gsus4/B C
31

T 0 1 0 0 3 0 0 1 0 (0) 1 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 2 3 2 3 3 3 3 3 3 3 3 3 3
□ □ □ □ V □ □ V

J=72
Chorus 1
D Daug D D6 D C G C
34

T 2 2 2 2 2 2 2 2 2 2 0 0 0 3 (3) 3 3 3 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 2 2 2 0 0 0 2 2 2 2 2 2 2 2
D D6 D C G C

D Daug D D6 D C G
37

T 2 2 2 2 2 2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 2 2 2 0 0 0 2 2 2 2 2 2 2 2

RISE N SHINE 410

40

D D/F# G C9 E7

43

G7 D D/F# G C9

46

E7 G7 F6add9 Cadd9

$\text{J} = 144$

49

G Dsus2/F E7sus4 Am7 Gsus4/B

$\text{J} = 144$

RISE N SHINE 5th

Verse 2
F6add9

52

C

T 0 1 0 | 0 3 0 3 | (3) 0 3 0 3

A 0 2 0 2 | 3 3 3 3 | 0 3 0 3

B 3 2 3 2 | 0 3 0 3 | 0 3 0 3

Am7 Gsus4/B C

55

T (3) 0 3 0 3 | 0 2 0 1 0 1 | 0 1 0 1

A 0 3 0 3 | 0 2 0 2 | 3 2 0 2

B 0 3 0 3 | 0 2 0 2 | 0 2 0 2

F6add9

58

T 0 3 0 3 | (3) 0 3 0 3 | (3) 0 3 0 3

A 3 0 3 0 3 | 0 3 0 3 | 0 3 0 3

B 3 0 3 0 3 | 0 3 0 3 | 0 3 0 3

Am7 Gsus4/B C

61

T 0 1 0 1 | 0 1 1 1 | (1) 0 0 0 2 1 0

A 0 2 0 0 | 0 2 2 2 | 0 0 0 2 0 2

B 0 2 0 2 | 3 2 2 3 | 3 0 0 2 0 2

F6add9 Am7 G/B

64

T 0 3 0 3 | (3) 0 3 0 3 | 0 (0) 0 3 0 0

A 3 0 3 0 3 | 0 3 0 3 | (3) 0 0 0 0 0 0

B 3 0 3 0 3 | 0 3 0 3 | (3) 3 3 3 3 3 3

T 0 3 0 3 | (3) 0 3 0 3 | 1 1 1 3 3 3

A 3 0 3 0 3 | 0 3 0 3 | 0 0 0 0 0 0

B 3 0 3 0 3 | 0 3 0 3 | 2 2 2 0 0 0

RISE N SHINE G²10

C F6add9

68

Am7 G/B C

72

J= 72
Refrain 2

D Daug D D6 D C G C

75

D Daug D D6 D C G

78

RISE N SHINE 7²⁸
DAYS
LATER
FEB 10

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with five measures. The first measure contains two eighth-note chords labeled 'D'. The second measure contains two eighth-note chords labeled 'D/F#'. The third measure contains one eighth-note chord labeled 'G'. The fourth measure contains one eighth-note chord labeled 'C9'. The fifth measure contains one eighth-note chord labeled 'E7'. The bottom staff shows the corresponding fingerings for each chord across the six strings (T, A, B). The fingerings are as follows: D (2, 2), D/F# (2, 2), G (3), C9 (3, 3, 0), and E7 (0, 0, 0).

Sheet music for electric guitar in A major (two sharps) at 90 BPM. The first measure shows a chord progression from A/G to Dsus4add9. The second measure shows a transition to A7. The third measure shows a final chord. Below the staff is a six-string guitar neck diagram with fret markings corresponding to the chords.

A/G Dsus4add9 A7

90

T 10 9 10 0 | 0 10 9 10 0 | 0 10 9 10 0 | 0 10 9 10 0 | 0 10 9 10 0 | 0 10 9 10 0 |
A 11 0 11 | 12 12 | 12 12 | 12 12 | 11 0 11 | 11 0 11 |
B 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

Guitar tablature for a blues progression in D major 7. The progression consists of four measures: Dmaj7, Bm7, Daug, and Dmaj7. The tab shows a 12-bar blues pattern with a key signature of one sharp (F#). The strings are numbered 1 through 6 from top to bottom. The first measure (Dmaj7) starts with a power chord (1-3-5) at the 9th fret. The second measure (Bm7) starts with a power chord (1-3-5) at the 7th fret. The third measure (Daug) starts with a power chord (1-3-5) at the 6th fret. The fourth measure (Dmaj7) starts with a power chord (1-3-5) at the 6th fret. The tab also includes a 93 BPM tempo marking.

RISE N SHINE 8th

D6

Daug

Daugsus2

Dmaj7

Musical notation for guitar (6 strings) in G major (2 sharps). The tempo is 97 BPM. The section starts with a D6 chord, followed by a Daug (D major 7th) chord, a Daugsus2 chord, and a Dmaj7 chord. The guitar part consists of eighth-note patterns and sixteenth-note patterns.

D6

Daug

Musical notation for guitar (6 strings) in G major (2 sharps). The tempo is 100 BPM. The section starts with a D6 chord, followed by a Daug chord. The guitar part features sixteenth-note patterns and includes a measure of rests.

D7

G7

D7

G7

D

A/C#

Bm7

A7

Musical notation for guitar (6 strings) in G major (2 sharps). The tempo is 103 BPM. The section includes chords D7, G7, D7, G7, D, A/C#, Bm7, and A7. The guitar part features sixteenth-note patterns and includes a measure of rests.

E7sus4(# 9)

A7sus4

D7

G7

D7

G7

Musical notation for guitar (6 strings) in G major (2 sharps). The tempo is 106 BPM. The section includes chords E7sus4(# 9), A7sus4, D7, G7, D7, and G7. The guitar part features sixteenth-note patterns and includes a measure of rests.

D

A/C#

Bm7

A7

E7sus4(# 9)

A7sus4

Musical notation for guitar (6 strings) in G major (2 sharps). The tempo is 109 BPM. The section includes chords D, A/C#, Bm7, A7, E7sus4(# 9), and A7sus4. The guitar part features sixteenth-note patterns and includes a measure of rests.

RISE N SHINE **S\$10²⁸**
DAYS LATHE
ONE

D7 G7 D7 G7 D A/C# Bm7 A7
 115

X-2-2-2-2-2-X-1-1-1-1-1
 T-X-1-1-1-1-X-0-0-0-0-0
 A-X-2-2-2-2-X-0-0-0-0-0
 G-X-0-0-0-0-X-0-0-0-0-0
 D-X-2-2-2-2-X-0-0-0-0-0
 B-X-3-3-3-3-X-3-3-3-X

2 2 3 3 (0)
 2 2 3 3
 2 2 3 3
 2 2 4 2
 2 2 4 2
 0 0 2 0

The sheet music shows a progression of chords and a bass line. The top staff is a treble clef staff with a key signature of two sharps. The chords are labeled as follows: E7sus4(#9), A7sus4, Coda D, Daug, D, D6, D, and C. The bass staff below has six strings labeled T, A, G, B, E, and D from top to bottom. The bass tablature shows the following notes and rests across the strings:

(3)	(3)	(0)	3	3	3	3	2	2	2	2	2	2	2	2	2	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3

RISE N SHINE 10:10

G 124
Outro D Dmaj7 G C

T (3) 3 3-3-3-3-3-3 | 2 2 2 2 2 3 (3) 3 3-3-3-0 0 0 0
A (3) 3 3-3-3-3-3-3 | 0 0 0 0 0 0 (3) 3 3-3-3-1 1 1 1
B (2) 2 2-2-2-2-2-2 | 0 0 0 0 0 0 (2) 2 2-2-2-2-2-2
(3) 3 3-3-3-3-3-3 | 3 (3) 3 3-3-3-3-3-3

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a tempo of 128 BPM. It features several chords: D, Daug, D, D6, D, C, and G. The 'D' chord is followed by a grace note 'Daug'. The 'D6' chord is preceded by a short bar line. The 'C' chord is preceded by a grace note 'D'. The 'G' chord is preceded by a grace note 'C'. The bottom part is a six-string guitar tablature. The strings are labeled from bottom to top as B, G, D, A, E, and B. The tab shows various fingerings and string muting symbols (circles with a slash) corresponding to the chords above. The first measure ends with a vertical bar line.

RISE N SHINE

EXTREME

III SIDES TO EVERY STORY

Dawn wakes the silence of a fainted lullaby
Day breaks the eyelid from a song sung in my eye
Night rests in peace as the sun mourns the sky
And all's accounted for sheep over a horizon's I

RISE, RISE AND SHINE
A NEW DAY IS COMING
RISE, RISE IN TIME
FOR EVERYTHING'S UNDER THE SUN

And when you see a south wind blow
Forecasting, you will know a hot day will be on the way (*Foolish one*)
You analyze the earth and the sky
I ask you why you can't analyze the signs of the present time

I had a dream... not unlike the one from old
Of a man king whose head was made of gold
Stand castles of sand, weather the sundials rise and fall
Chasing wind through your hands 'til water runs dry the well

DREAM, DANIEL, DREAM
FOR WHAT'S YET TO COME
SEE, DANIEL, SEE
FOR EVERYTHING'S UNDER THE SUN

And in the West a cloud appears
For shadows of a coming shower near, oh, so near (*Hypocrites*)
You analyze the earth and the sky
I ask you why you can't analyze the signs of the present time

Vanity, yes, all is vanity
Vanity, yes, all's futility

For one that dies, another's born
Where laughter's heard, comforters mourn
There's a time for everything

A song for love, even abhor
An olive branch or a winter's war
There's a time for everything under the sun...