

PROGRAMME DE TRAVAIL

♩ = 120

A FRANK GAMBALE'S CHOPBUILDER ROUND 1

E-GT

f

♯x

□ V □ V □ V

□ V □ V □ V

□ V □ V □ V

□ V □ V □ V

PROGRAMME DE TRAVAIL 2/44

12

4x

4x

T
A
B

15

4x

4x

T
A
B

□ V □ V □ V

18

4x

4x

4x

T
A
B

□ V □ V □ V

21

4x

4x

T
A
B

□ V □ V □ V

PROGRAMME DE TRAVAIL 3/44

B EXERCICE PSEUDO-CHROMATIQUE - A LA MICHAEL ANGELO

27

T
A
B

1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 4-3-2-1 4-3-2-1

1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4 4-3-2-1 4-3-2-1 4-3-2-1 4-3-2-1

□ V □ V □ V

30

T
A
B

2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 5-4-3-2 5-4-3-2

2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 5-4-3-2 5-4-3-2 5-4-3-2 5-4-3-2

33

T
A
B

3-4-5-6 3-4-5-6 3-4-5-6 3-4-5-6 3-4-5-6 6-5-4-3 6-5-4-3

3-4-5-6 3-4-5-6 3-4-5-6 3-4-5-6 3-4-5-6 6-5-4-3 6-5-4-3 6-5-4-3 6-5-4-3

36

T
A
B

4-5-6-7 4-5-6-7 4-5-6-7 4-5-6-7 4-5-6-7 7-6-5-4 7-6-5-4

4-5-6-7 4-5-6-7 4-5-6-7 4-5-6-7 4-5-6-7 7-6-5-4 7-6-5-4 7-6-5-4 7-6-5-4

39

T
A
B

5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 8-7-6-5 8-7-6-5

5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 8-7-6-5 8-7-6-5 8-7-6-5 8-7-6-5

PROGRAMME DE TRAVAIL 4/44

42

T 6-7-8-9 6-7-8-9 6-7-8-9 6-7-8-9 9-8-7-6 9-8-7-6 9-8-7-6

A 6-7-8-9 6-7-8-9 6-7-8-9 6-7-8-9 9-8-7-6 9-8-7-6 9-8-7-6

B 6-7-8-9 6-7-8-9 6-7-8-9 6-7-8-9 9-8-7-6 9-8-7-6 9-8-7-6

45

T 7-8-9 10 7-8-9 10 7-8-9 10 7-8-9 10 10 9-8-7 10 9-8-7 10 9-8-7 10 9-8-7 10 9-8-7

A 7-8-9 10 7-8-9 10 7-8-9 10 7-8-9 10 10 9-8-7 10 9-8-7 10 9-8-7 10 9-8-7 10 9-8-7

B 7-8-9 10 7-8-9 10 7-8-9 10 7-8-9 10 10 9-8-7 10 9-8-7 10 9-8-7 10 9-8-7 10 9-8-7

48

T 8-9 10 11 8-9 10 11 8-9 10 11 8-9 10 11 11 10 9-8 11 10 9-8 11 10 9-8 11 10 9-8

A 8-9 10 11 8-9 10 11 8-9 10 11 8-9 10 11 11 10 9-8 11 10 9-8 11 10 9-8 11 10 9-8

B 8-9 10 11 8-9 10 11 8-9 10 11 8-9 10 11 11 10 9-8 11 10 9-8 11 10 9-8 11 10 9-8

51

T 9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12 12 11 10 9 12 11 10 9 12 11 10 9 12 11 10 9

A 9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12 12 11 10 9 12 11 10 9 12 11 10 9 12 11 10 9

B 9 10 11 12 9 10 11 12 9 10 11 12 9 10 11 12 12 11 10 9 12 11 10 9 12 11 10 9 12 11 10 9

54

T 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 13 12 11 10 13 12 11 10 13 12 11 10

A 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 13 12 11 10 13 12 11 10 13 12 11 10

B 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 10 11 12 13 13 12 11 10 13 12 11 10 13 12 11 10

PROGRAMME DE TRAVAIL 5/44

57

T
A
B

11121314 11121314 11121314 1112131414131211 14131211 14131211 14131211 14131211

60

T
A
B

12131415 12131415 12131415 12131415 1213141515141312 15141312 15141312 15141312 15141312

63 $\text{♩} = 160$

T
A
B

12

PREMIERE FOIS : JOUER DOIGTS 1-2-3

DEUXIEME FOIS : JOUER DOIGTS 2-3-4

67

T
A
B

1-2-3 1-2-3 1-2-3 1-2-3 1-2-3 1-2-3-3-2-1 3-2-1 3-2-1 3-2-1 3-2-1

□ V □ V □ V

70

T
A
B

2-3-4 2-3-4 2-3-4 2-3-4 2-3-4 2-3-4-4-3-2 4-3-2 4-3-2 4-3-2 4-3-2

PROGRAMME DE TRAVAIL 6/44

73

T
A
B

3-4-5 3-4-5 3-4-5 3-4-5 3-4-5-5-4-3 5-4-3 5-4-3 5-4-3

76

T
A
B

4-5-6 4-5-6 4-5-6 4-5-6 4-5-6-6-5-4 6-5-4 6-5-4 6-5-4 6-5-4 6-5-4

79

T
A
B

5-6-7 5-6-7 5-6-7 5-6-7 5-6-7-7-6-5 7-6-5 7-6-5 7-6-5 7-6-5

82

T
A
B

6-7-8 6-7-8 6-7-8 6-7-8 6-7-8-8-7-6 8-7-6 8-7-6 8-7-6 8-7-6

PROGRAMME DE TRAVAIL 7/44

85

T
A
B 7-8-9 7-8-9 7-8-9 7-8-9 7-8-9 9-8-7 9-8-7 9-8-7 9-8-7

88

T
A
B 8-9-10 8-9-10 8-9-10 8-9-10 8-9-10 10-9-8 10-9-8 10-9-8 10-9-8

91

T
A
B 9-10-11 9-10-11 9-10-11 9-10-11 9-10-11 11-10-9 11-10-9 11-10-9 11-10-9

94

T
A
B 10-11-12 10-11-12 10-11-12 10-11-12 10-11-12 12-11-10 12-11-10 12-11-10 12-11-10

PROGRAMME DE TRAVAIL 8/44

97

T
A
B 10

$\text{♩} = 115$

99

f

T
A
B 12-11-10 12-11-10 12-11-10 12-11-10 10

PREMIERE FOIS : JOUER DOIGTS 1-2 DEUXIEME : JOUER 2-3 TROISIEME : JOUER 3-4

104

T
A
B 1-2 1-2 1-2 1-2 1-2-2-1 2-1 2-1 2-1 2-1-2-3 2-3 2-3 2-3 2-3-3-2 3-2 3-2 3-2 3-2

□ ▽ ▽ ▽ ▽

107

T
A
B 3-4 3-4 3-4 3-4 3-4 4-3 4-3 4-3 4-3 4-5 4-5 4-5 4-5 4-5-5-4 5-4 5-4 5-4 5-4

110

T
A
B 5-6 5-6 5-6 5-6 5-6 5-6-6-5 6-5 6-5 6-5 6-5-6-7 6-7 6-7 6-7 6-7 6-7-7-6 7-6 7-6 7-6 7-6

PROGRAMME DE TRAVAIL 9/44

119

T
A
B

7-8 7-8 7-8 7-8 7-8-8-7 8-7 8-7 8-7 8-7 8-7-8-9 8-9 8-9 8-9 8-9 8-9-9-8 9-8 9-8 9-8 9-8

116

$\text{♩} = 120$

T
A
B

9-10 9-10 9-10 9-10 9-10 9-10-9 10-9 10-9 10-9 10-9 10-9 10-9 10-9-9

§x

120

T
A
B

C A LA PATRICK RONDAT

$\text{♩} = 120$

T
A
B

4-3-1-3-4-3-4-3-1-3-4-3-4-3-1-3 4-3-1-3-4-3-4-3-1-3-4-3-4-3-1-3

□ V □ V □ V

124

T
A
B

4-3-1-3-4-3-4-3-1-3-4-3-4-3-1-3 4-3-1-3-4-3-4-3-1-3-4-3-4-3-1-3

PROGRAMME DE TRAVAIL 10/44

126

T
A
B 4 3 1 3 4 3 4 3 1 3 4 3 4 3 1 3 4 3 1 3 4 3 4 3 1 3 4 3 4 3 1 3

128

T
A
B 5 4 2 4 5 4 5 4 2 4 5 4 5 4 2 4 5 4 5 4 2 4 5 4 5 4 2 4

130

T
A
B 5 4 2 4 5 4 5 4 2 4 5 4 5 4 2 4 5 4 5 4 2 4

132

T
A
B 5 4 2 4 5 4 5 4 2 4 5 4 5 4 2 4 5 4 5 4 2 4

134

T
A
B 6 5 3 5 6 5 6 5 3 5 6 5 6 5 3 5 6 5 6 5 3 5 6 5 6 5 3 5

PROGRAMME DE TRAVAIL 11/44

136

T
A
B

6-5-3-5-6-5-6-5-3-5-6-5-6-5-3-5 | 6-5-3-5-6-5-6-5-3-5-6-5-6-5-3-5

138

T
A
B

6-5-3-5-6-5-6-5-3-5-6-5-6-5-3-5 | 6-5-3-5-6-5-6-5-3-5-6-5-6-5-3-5

140

T
A
B

3

D FRANK GAMBALE'S CHOPBUILDER ROUND 2

144

T
A
B

5-5-5-5 4-4-4-4 7-7-7-7 6-6-6-6 | 8-8-8-8 8-8-8-8 6-6-6-6 7-7-7-7

□ v □ v □ v

146

T
A
B

5-5-5-5 5-5-5-5 4-4-4-4 5-5-5-5 | 8-8-8-8 7-7-7-7 6-6-6-6 7-7-7-7

□ v □ v □ v

PROGRAMME DE TRAVAIL 12/44

148 4x

TAB: 10-10-10-10 8-8-8-8 8-8-8-8 10-10-10-10 | 8-8-8-8 7-7-7-7 6-6-6-6 8-8-8-8

150

TAB: 13-13-13-13 12-12-12-12 11-11-11-11 11-11-11-11 | 10-10-10-10 11-11-11-11 10-10-10-10 12-12-12-12

□ V □ V □ V

152 4x

TAB: 10-10-10-10 8-8-8-8 8-8-8-8 8-8-8-8 | 6-6-6-6 6-6-6-6 7-7-7-7 8-8-8-8

154

TAB: 8-8-8-8-11-11-11-11 10-10-10-10 10-10-10-10 | 8-8-8-8 8-8-8-8 8-8-8-8-11-11-11-11

□ V □ V □ V

156 4x

TAB: 10-10-10-10-6-6-6-6 6-6-6-6 7-7-7-7 | 8-8-8-8 8-8-8-8 10-10-10-10-6-6-6-6

PROGRAMME DE TRAVAIL 13/44

158

8x

8x

8x

8x

□ v □ v □ v □ v □ v □ v

160

8x

8x

□ v □ v □ v

161

4x

4x

□ v □ v □ v

163

$\text{♩} = 160$

8

E STRING SKIPPING

167

4x

4x

□ v □ v □ v

PROGRAMME DE TRAVAIL 14/44

169 4x

TAB: 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5

□ v □ v □ v

171 4x

TAB: 12 11 9 12 11 9 12 11 9 12 11 9 12 11 9 12 11 9

□ v □ v □ v

179 $\text{♩} = 120$

TAB: 12

□ v □ v □ v

F PATRICK RONDAT PEDAL NOTES

177 8x

TAB: 5 0 5 7 0 7 8 0 8 7 0 7 5 0 5 7 0 7 8 0 8 0 7 0 5

□ v □ v □ v

181

TAB: 0 7 5 7 4 7 5 7 0 7 5 7 4 7 5 7 0 8 7 8 5 8 7 8 0 8 7 8 5 8 7 8

□ v □ v □ v

PROGRAMME DE TRAVAIL 15/44

183

TAB: 0-10-8-10-7-10-8-10-0-10-8-10-7-10-8-10 | 0-12-10-12-8-12-10-12-0-12-10-12-8-12-10-12

185

TAB: 0-13-12-13-10-13-12-13-0-10-8-10-7-10-8-10 | 0-12-10-12-8-12-10-12-0-8-7-8-5-8-7-8

187

TAB: 0-10-8-10-7-10-8-10-0-7-5-7-4-7-6-7 | 4

Ⓢ PATRICK RONDAT ALTERNATE PICKING

189

TAB: 12-15 | 12-15-17-15-12 | 15-12-15 | 12-15-17-15-12 | 15 | 15-12 | 15-12 | 17-12 | 15-12 | 15-12 | 15-12 | 17-12 | 15-12 | 16x

□ V □ V □ V □ V □ V □ V □ V

191

♩ = 160

TAB: 12-14 | 12-13-15 | 12-13-14-15-14-13-12 | 15-13-12 | 14 | 12 | 16x

□ V □ V □ V

PROGRAMME DE TRAVAIL 16/44

♩ = 180

H PAUL GILBERT DEMANCHE

194

8 10 12 8 10 12 13 12 10 13 12 10 8

□ v □ v □ v □

197

7 9 10 7 9 10 8 10 12 8 10 12 13 12 10 13 12 10 12 10 9 12 10 9 7

□ v □ v □ v □ v □ v □ v □

I GREG HOWE DEMANCHE

204

10 8 7 8 10 12 10 8 12 10 8 10 12 13 10 12 13 12 10 12 13 15 13 12 15 13 12 13 15 17 13 15

□ v □ v □ v

203

17 15 13 15 17 19 17 15 18 17 15 17 18 20 17 19 20 19 17 15 17 19 17 15 18 17 15 13 15 17 13 15

□ v □ v □ v

PROGRAMME DE TRAVAIL 17/44

205

T
A
B

207

T
A
B

210

T
A
B

□ V □ V □ V

212

T
A
B

214

T
A
B

PROGRAMME DE TRAVAIL 18/44

216

T
A
B

10-8-7-5-7-8-7-5 8-6-5-6-8-10 7-8 10

221 **RONDAT ALT. PICKING ALL STRINGS**

T
A
B

2-3-5 2-3-5 2-4-5-4-2 5-3-2-3-5 3-5-7 4-5-7 4-5-7-5-4 7-5-4-5-7

□ v □ v □ v

223

T
A
B

5-7-9 5-7-9 7-8-10-8-7 9-7-5-7-9 7-9-11 8-10-12 8-10-12-10-8 12-10-8 11-9

225

T
A
B

7-9-11 8-10-12-10-8-10-8-7 9-7-5 9-7 5-7-9 5-7-9-7-5-7-5-4 7-5-4 7-5

227

4x $\text{♩} = 160$

T
A
B

3-5-7 4-5-7-5-4-5-4-2 5-3-2 5-3 2

PROGRAMME DE TRAVAIL 19/44

HP TO SPEED
230

T
A
B

2-3-5 2-3-5 2-4 5-4-2 5-3-2-3-5 3-5-7 4-5-7 4-5-7 5-4 7-5 4-5-7 5-7-9 5-7-9 7-8 10 8-7 9-7 5-7-9

□ V □ V □ V

233

T
A
B

7-9-11 8 10 12 8 10 12 10 8 12 10 8 11 9 7-9-11 8 10 12 10 8 10 8-7 9-7-5 9-7 5-7-9 5-7-9 7-5 7-5 4 7-5 4 7-5

236

T
A
B

3-5-7 4-5-7-5-4-5-4-2 5-3-2 5-3 2 5 2 0 (2) (2) (0)

K A LA MICHAEL ANGELO
240

T
A
B

2-3-5 2-3-5 2-4-5 2-4-5 4-5-7 4 5-7 5-7-8 5-7-8-10-8-7 10-8-7 9 8

□ V □ V □ V □ V

242

T
A
B

7 9-7 10-9-7 10-9-7 10-8-7-8-10 7-9 10 7-9-10 9-10-12 9-10-12 9-11-12-11-12-14

□ V □ V □ V □ V

PROGRAMME DE TRAVAIL 20/44

♩ = 190

244

T
A
B

12-13-15 12-14-15-17

FULL SPEED
248

T
A
B

2-3-5 2-3-5 2-4-5 2-4-5 4-5-7 4 5-7 5-7-8 5-7-8-10-8-7 10-8-7-9-8 7 9-7 10-9-7 10-9-7 10-8-7-8-10 7-9

251

T
A
B

10 7-9-10 9-10-12 9-10-12 9-11-12 11-12-14 12-13-15 12-14-15-17

♩ = 180

256

T
A
B

♩ = 90

JOHN PETRUCCI HOME FAST LICK

258

T
A
B

6-8-10 7-8-10-8-7 10-8-6-8-10 7-8-10-7-8-10 8-9-11-9-8 10-8-7-8-10 8-9-11

□ V □ V □ V

PROGRAMME DE TRAVAIL 21/44

259

T
A
B

8-9-11 8-10-11-10-8-13-11-10-15-13-11 15-13-11-13-15 11-13-15-13-11-18-20-18-16 20-18-16 19 17

261

T
A
B

4-6-8 5-6-8-6-5 8-6-4-6-8 5-6-8-5-6-8 5-6-8-6-5 8-6-5-6-8 5-6-8

□ V □ V □ V

262

T
A
B

5-6-8 5-7-8-7-5-10-8-7-12-10-8 12-10-8-10-12 8-10-12-10-8-15-17-15-13 17-15-13 17 15

264

$\text{♩} = 160$

T
A
B

M PAUL GILBERT ALT. PICKING

266

T
A
B

8-10-12 8 12-10-8-10-12 8-10-12 8-10-12 9 12-10-8-10-12 9-10-12 9-10-12 9 12-10-9-10-12 9-10-12

□ V □ V □ V

PROGRAMME DE TRAVAIL 22/44

269

T
A
B

□ V □ V □ V

272

T
A
B

275

♩ = 180

T
A
B

280

T
A
B

PROGRAMME DE TRAVAIL 23/44

283

T
A
B

286

T
A
B

289

$\text{♩} = 200$

T
A
B

294

T
A
B

PROGRAMME DE TRAVAIL 24/44

297

T
A
B

300

T
A
B

303

$\text{♩} = 150$

T
A
B

PARTY TIME !!! DADDY, LOVER, BROTHER + LITTLE BOY - MR BIG

308

T
A
B

310

f

T
A
B

PROGRAMME DE TRAVAIL 25/44

312

T
A
B

314

T
A
B

316

T
A
B

318

T
A
B

320

$\text{♩} = 170$

T
A
B

PROGRAMME DE TRAVAIL 26/44

322

TAB

1210 8 101210 8~7 10 8-7 8·10 8-7~5 9-7-5 7-9-7-5 9-7 17 (17)-19-20 17-19-17 19 17 20-19

325

TAB

17 22-19-17 20-19-17 19-17-16 19-17-16~14-16 17 14-17-14-16-17-16-14~12-14-16 12-15-12-14-15

327

TAB

14-12-19-15 17 16 17 15-19 20-17 19 19-15-19-15 17 17-15-19-17-15 19-17-15

329

TAB

19-15 17 17-14-17-14 19 15-14-17-15-14 17-15-14 12-14-15 12-15-12-14-15-14-12~10-12-14-12-10 13

PROGRAMME DE TRAVAIL 27/44

♩ = 80

334

T 12 10 12 11 9 12 10 9 9

A

B

MIKHAEL ANGELO BATIO DEMANCHE

♩ = 90

334

T 12 9 10 9 10 9 12 9 10 9 9 6 7 6 7 4 5 4 5 4 7 6 7 6 9 9 10 9 12 9 10 9 12

A

B

□ V □ V □ V

♩ = 100

338

T 12 9 10 9 10 9 12 9 10 9 9 6 7 6 7 4 5 4 5 4 7 6 7 6 9 9 10 9 12 9 10 9 12

A

B

♩ = 110

342

T 12 9 10 9 10 9 12 9 10 9 9 6 7 6 7 4 5 4 5 4 7 6 7 6 9 9 10 9 12 9 10 9 12

A

B

346

T 12 9 10 9 10 9 12 9 10 9 9 6 7 6 7 4 5 4 5 4 7 6 7 6 9 9 10 9 12 9 10 9 12

A

B

PROGRAMME DE TRAVAIL 28/44

♩ = 180

PARTY TIME !!! PUNCH ME I BLEED - CHILDREN OF BODOM

350

352

355

360

PROGRAMME DE TRAVAIL 30/44

378 ♩ = 120

T
A
B

380 Vinnie Moore Pedal Notes

380

T
A
B

12 15 13 16 14 15 13 16 10 13 12 14 12 13 12 14

∨ □ ∨ □ ∨ □

382

T
A
B

8 12 8 10 8 8 8 10 8 8 7 10 7 8 7 7 7 10 7 8 7 7

384

T
A
B

5 8 5 6 5 5 5 5 5 3 3 3 3 3 3 3 3 9 7 9 7 5 6 5 7

386

T
A
B

1 5 1 3 1 1 1 5 1 3 1 1 1 5 1 3 1 4 3-1 (1)

PROGRAMME DE TRAVAIL 31/44

390

T
A
B

392

T
A
B

□ V □ V □ V

394

T
A
B

□ V □ V □ V

396

T
A
B

399

T
A
B

□ V □ V □

PROGRAMME DE TRAVAIL 32/44

P ARPEGES A LA RONDAT

402

8x

T A B

□ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽

404

T A B

□ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽

408

T A B

□ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽

410

T A B

□ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽ □ ▽

PROGRAMME DE TRAVAIL 33/44

412

T
A
B

414

T
A
B

☐ BROKEN ARPEGGIOS A LA VINNIE MOORE

418

T
A
B

□ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇ □ ∇

421

T
A
B

PROGRAMME DE TRAVAIL 34/44

424

T
A
B

16 14 12 14 12 14 12 14 12 15 17 14 15 14 15 14 15 14 16 16 17 16 14 12 14 12 14 12 15

427

T
A
B

14 10 12 10 11 12 11 11 12 12 14 12 11 9 9 10 9 10 9 10 10 12 10 7 8 7 8 7 8 7 9 7 9 10

490

T
A
B

9 7 6 7 6 7 5 7 5 9 7 3 5 3 5 4 5 4 4 5 4 5 7 5 4 2 4 2 3 2 3 2 5

499

T
A
B

5 3 2 5 3 2 5 3 2 4 2 0 4 2 0 (0)

PROGRAMME DE TRAVAIL 35/44

R SWEEPING

438

TAB

440

TAB

442

TAB

444

$\text{♩} = 100$

TAB

447

TAB

PROGRAMME DE TRAVAIL 36/44

♩ = 80

449

64x

T
A
B

12 10 9 10 8 12 17 12 8 10 9 10 12

□ □ □ □ □ v v v

452 **PARTY TIME !!!**

BARBARIANS AT THE GATES

- **PATRICK RONDAT**

454

C# m

T
A
B

11 16 14 13 14 12 16 12 14 13 14 12 16 12 14 13 14 16

□ v □ □ □ □ v v □ □ □ v v v v v

456

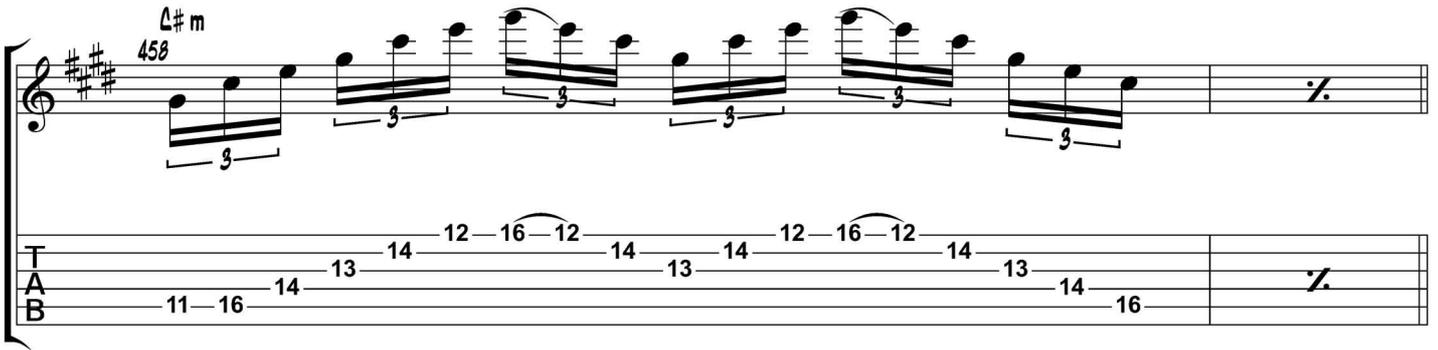
A

T
A
B

12 16 14 14 14 12 17 12 14 14 14 12 17 12 14 14 14 16

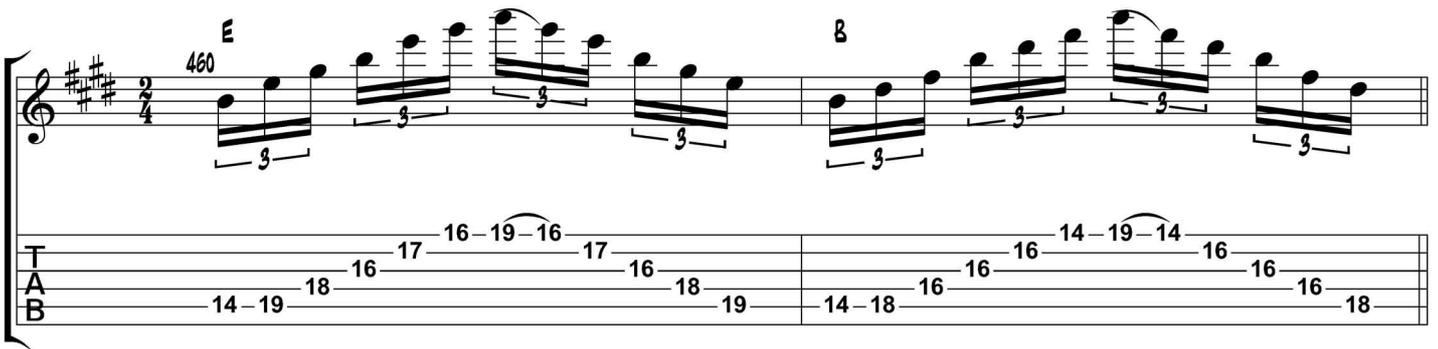
PROGRAMME DE TRAVAIL 37/44

458 $\Delta\#m$



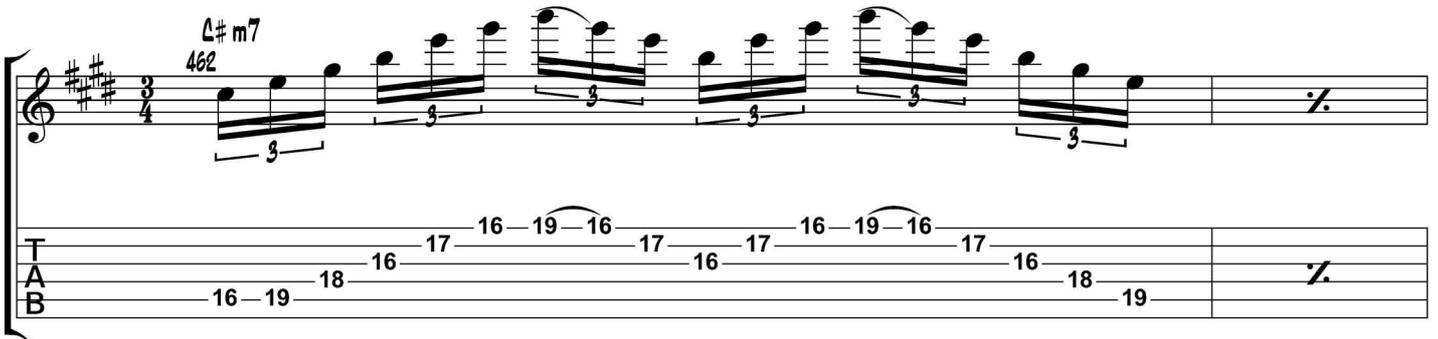
T
A
B

460 E B



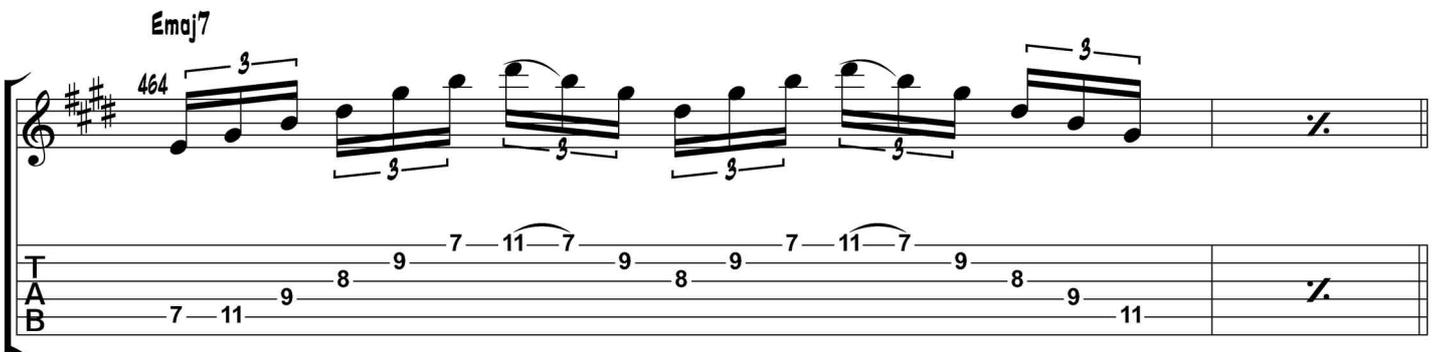
T
A
B

462 $\Delta\#m7$



T
A
B

464 E_{maj7}



T
A
B

PROGRAMME DE TRAVAIL 38/44

F#m7 **G#m7**

466

T
A
B

Amaj7 **A**

468

T
A
B

E **B7** **E**

470

T
A
B

□ V □ □ □ V V □ V □ V V V V

B **E**

472

T
A
B

PROGRAMME DE TRAVAIL 39/44

474

B A

T
A
B

14-18 16 16 14-19-14 16 16 16 12-16 14 14 12-17-12 14 14 14 16

476

A B E

T
A
B

15-19 17 17 17 15-20-15 17 17 19 14-18 16 16 16 14-19-14 16 16 16 18 0 0 1 2 2 0 (0) (1) (2) (3) (0)

♩ = 120
480 UP TO SPEED

T
A
B

482

A#m

T
A
B

11-16 14 13 14 12-16-12 14 13 14 12-16-12 14 13 14 16 % %

484

A

T
A
B

12-16 14 14 14 12-17-12 14 14 14 12-17-12 14 14 14 16 % %

PROGRAMME DE TRAVAIL 40/44

486 $C\#m$

TAB: 11-16-14, 13-14, 12-16-12, 14-13-14, 12-16-12, 14-13-14, 13-14, 16

488 E B

TAB: 14-19-18, 16-17, 16-19-16, 17-16-18, 19, 14-18, 16-16, 16-14-19-14, 16-16, 16-18

490 $C\#m7$

TAB: 16-19-18, 16-17, 16-19-16, 17-16-17, 16-19-16, 17-16-18, 19

492 E_{maj7}

TAB: 7-11-9, 8-9, 7-11-7, 9-8-9, 7-11-7, 9-8-9, 11

494 $F\#m7$ $C\#m7$

TAB: 9-12-11, 9-10, 9-12-9, 10-9-11, 12, 11-14-13, 11-12, 11-14-11, 12-11, 13-14

PROGRAMME DE TRAVAIL 42/44

508

508 is a musical exercise in 4/4 time with a key signature of three sharps (F#, C#, G#). The staff shows a whole rest in the first measure, followed by a second measure with a whole rest. Below the staff are two empty lines labeled 'T' and 'B' for tablature.

5 TAPPING A LA GREG HOWE

510

510 is a tapping exercise in 4/4 time with a key signature of two sharps (D, G). The melody consists of eighth notes with triplets, starting on the 15th fret and moving down to the 7th fret. The tablature below shows the fret numbers: 15-10-7-10-7, 8-12-8, 7-12-7, 9, 12-9, 7-12-7, 8-12-8, 7-10-7-10. The exercise is repeated 16 times.

514

514 is a tapping exercise in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes with triplets, starting on the 15th fret and moving down to the 7th fret. The tablature below shows the fret numbers: 15-10-7-10-7, 8-12-8, 7-12-7, 9-12-9, 7-12-7, 8-12-8, 7-10-7-10. The exercise is repeated 4 times.

519

519 is a tapping exercise in 4/4 time with a key signature of two flats (Bb, Eb). The melody consists of eighth notes with triplets, starting on the 15th fret and moving down to the 6th fret. The tablature below shows the fret numbers: 15-10-6-10-6, 8-11-8, 7-12-7, 8, 12-8, 7-12-7, 8-11-8, 6-10-6-10. The exercise is repeated 16 times.

523

523 is a tapping exercise in 4/4 time with a key signature of two flats (Bb, Eb). The melody consists of eighth notes with triplets, starting on the 15th fret and moving down to the 6th fret. The tablature below shows the fret numbers: 15-10-6-10-6, 8-11-8, 7-12-7, 8-12-8, 7-12-7, 8-11-8, 6-10-6-10. The exercise is repeated 4 times.

PROGRAMME DE TRAVAIL 43/44

T LES SEPT DEGRES DE LA GAMME MAJEURE : IONIEN

528

8x

8x

: DORIEN

530

8x

8x

: PHRYGIEN

532

8x

8x

: LYDIEN

534

8x

8x

: MIXOLYDIEN

536

8x

8x

PROGRAMME DE TRAVAIL 44/44

: AEOLIEN

538

0x

: LOCRIEN

540

0x

542

3