

# **IN CONTROL**

## **VINNIE MOORE**

### **MIND'S EYE**

$\text{J} = 127$

**IN CONTROL** 2<sup>28</sup>  
GASTS  
LETTER  
FONT

**Lead Gtr**

5 6 6 6 6

**f**

T 12 13 15 11 13 11 10 13 12 9 13 12 10 8 12 10 8 12 10 8 12 10 8 11

A  
B

**Back Gtr**

T  
A  
B

**Rhy Gtr**

T  
A  
B

[ Fingerings in parenthesis are those used by Vinnie Moore ]

[Songbook page 10, measures 11-12]

**A**

**G**                    **A<sub>b</sub>**                    **G**

TAB

B

**f**

TAB

B

**IN CONTROL** 3<sup>28</sup>  
DAYS  
AHEAD  
OF  
POINT

### Lead Gtr

Fm

G

Ab

Bck Gtr

3

Musical score and tablature for guitar. The score consists of two staves: the top staff uses a treble clef and a key signature of one flat, while the bottom staff uses a bass clef and a key signature of one flat. The tablature below shows the guitar strings (E, B, G, D, A, E) with fret numbers. The music features a melodic line with grace notes indicated by short vertical strokes and a sustained note on the third string.

TAB

	6	/9	10 (10)	9	10	9
E						
B						
G						
D						
A						
E						

Rhy Gtr

1

1

1

Guitar tablature for the first measure of the solo. The staff shows a treble clef, two flats, and a common time signature. The tablature indicates a rhythmic pattern of eighth and sixteenth notes across the strings. The first measure consists of a sixteenth note followed by an eighth note, then a sixteenth note followed by an eighth note, and so on. The second measure begins with a sixteenth note followed by an eighth note, then a sixteenth note followed by an eighth note, and so on.

4

Fm

□ □ √ □ □ √

2

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two flats, and a time signature of common time. It features a series of sixteenth-note patterns across three staves. The bottom part is a tablature for a six-string guitar, showing the fingerings and string pairs for each note. The tablature includes vertical bar lines and horizontal tick marks indicating specific frets and strings.

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the guitar strings (E, B, G, D, A, E) with fingerings and a string bend at the 5th fret of the A string.

**IN CONTROL** 4<sup>28</sup><sub>LATER</sub>  
Font

**428  
DAYS  
LATER  
FONT** 14

**Lead Gtr**

**Bck Gtr**

**Rhy Gtr**

**Lead Gtr**

**Bck Gtr**

**Rhy Gtr**

# IN CONTROL 514

Fm

**Lead Gtr**

15-12-13-15-13-12 15-11-13-15-13-11-16-13-15-16-15-13 16-13-15-16-15-13 15

G

**Bck Gtr**

18-15-16-18-16-15 19-15-16-19-16-15-20-16-19-20-19-16 21-18-20-21-20-18 20

**Rhy Gtr**

A 3 3 1 1 1 1 3 3 1 1 3 3 5 3 3 3 3 3 3 5 5 5 5

F# m

B

D

11 10 9-14-9 10 11 10 9-10 12-10 9 10 11 6 7 5 9 5 7 6 7 9

14 14 12-17-12 14 14 12-14 15 12 14 12-14 14 11 10 9-12-9 10 11 12 12

4 4 4 4 0 0 0 7 5

# IN CONTROL 6/14

Bm

**Lead Gtr**

24

**Bck Gtr**

T A B

14 12 11-14-11 12-14 12-11-13-14 12-14-15-12 14 13 13-16-13 15 13-10-11

14 12 14 12-14 12-11-13-14 12-14-15-12 14 13 13-16-13 15 13-10-11

**Rhy Gtr**

T A B

0 0 0 0 6 4

F# m

**Bck Gtr**

26

T A B

10 9-14-9 10 10 9-10 12 9 9-10 11 6 7 5-9-5 7

11 10 11 12-17-12 14 14 12-14 15 12 14 12-14 14 11 10 9-12-9 10 11-12 12

**Rhy Gtr**

T A B

0 0 0 0 7 5

**IN CONTROL** 7<sup>28</sup>  
DAYS LATER  
Font

8m

C#

**Lead Gtr**

**Bck Gtr**

**Rhy Gtr**

**Measure 28:**

- Lead Gtr:** Tab shows T-A-B strings with note heads. Fingerings: 11-14-11, 12-14, 12-13-14, 12-14-15-12, 14, 13, 13-15, 13-16-13, 15, 13-10, 11.
- Bck Gtr:** Tab shows T-A-B strings with note heads. Fingerings: 12-11, 10-14-10, 11-12, 11-10-12-14, 10-12-14-10-17, 16, 19, 21, 19-22-19, 21, 19-16, 18.
- Rhy Gtr:** Tab shows T-A-B strings with note heads. Fingerings: 4, 6, 6, 4.

**Measure 29:**

**Lead Gtr:** Tab shows T-A-B strings with note heads. Fingerings: 10-12-14, 12, 10-12-10, 9-17-17-17, 10-12, 10-13-10, 12-10, 13-16-13, 14-13, 13-16.

**Bck Gtr:** Tab shows T-A-B strings with note heads. Fingerings: 14-15-17, 15, 14-15-14, 12-21-21-21, 13-15, 13-16-13, 15-13, 15-16-19-16, 18-16, 16-19.

**Rhy Gtr:** Tab shows T-A-B strings with note heads. Fingerings: 7, 9, 6, 4.

**Measure 30 (ending):**

- Lead Gtr:** Tab shows T-A-B strings with note heads. Fingerings: 11-14-11, 12-14, 12-13-14, 12-14-15-12, 14, 13, 13-15, 13-16-13, 15, 13-10, 11.
- Bck Gtr:** Tab shows T-A-B strings with note heads. Fingerings: 12-11, 10-14-10, 11-12, 11-10-12-14, 10-12-14-10-17, 16, 19, 21, 19-22-19, 21, 19-16, 18.
- Rhy Gtr:** Tab shows T-A-B strings with note heads. Fingerings: 4, 6, 6, 4.

**IN CONTROL** 8<sup>28</sup>  
FOOT PLATE FRONT

## Lead Gtr

**Lead Gtr**

**Back Gtr**

**Rhy Gtr**

The musical score consists of three staves. The top staff is for the Lead Gtr, the middle for the Back Gtr, and the bottom for the Rhy Gtr. The Lead Gtr and Back Gtr staves begin with a treble clef, two sharps, and a tempo of 93. The Rhy Gtr staff begins with a treble clef and a tempo of 7. The Lead Gtr and Back Gtr staves have measures starting with a dotted quarter note followed by sixteenth-note patterns. The Rhy Gtr staff has measures starting with a dotted half note followed by eighth notes. The Lead Gtr and Back Gtr staves continue with measures featuring sixteenth-note patterns and various rests. The Rhy Gtr staff concludes with measures of eighth notes.

*Da Coda*

1. 2.

Measure 9: T 9, A 14 (14), B 16

Measure 10: 1/2 note (16)

Measure 11: 1/2 note (16)

Measure 12: T 12, A 18 (18), B 21

Measure 13: 1/2 note (21)

Measure 14: 1/2 note (21)

Measure 15: T 6, A 6, B 4

Measure 16: T 6, A 6, B 4

Measure 17: T 6, A 6, B 4

Measure 18: T 6, A 6, B 4

Measure 19: T 6, A 6, B 4

Measure 20: T 6, A 6, B 4

Measure 21: T 6, A 6, B 4

Measure 22: T 6, A 6, B 4

Measure 23: T 6, A 6, B 4

Measure 24: T 6, A 6, B 4

Measure 25: T 6, A 6, B 4

Measure 26: T 6, A 6, B 4

Measure 27: T 6, A 6, B 4

Measure 28: T 6, A 6, B 4

Measure 29: T 6, A 6, B 4

Measure 30: T 6, A 6, B 4







**IN CONTROL** 12<sup>28</sup> DAYS LATER FONT

A<sub>b</sub>

4

Δm

Ab

Lead Gtr

ck Gtr

B

W Gtr

Bhv

1

Ab

Fm

1

# IN CONTROL 13<sup>1</sup>/<sub>14</sub>

A<sub>b</sub>

D.S. al Coda

**Lead Gtr**

79

**Bck Gtr**

T  
A  
B

**Rhy Gtr**

T  
A  
B

7-5-4-7-5-4  
6-5-3-6-5-3  
6-5-3-6-5-3  
4-3-1-4-3-1

**Coda**

$\oplus$   
 $\triangle\#$

$F\# m$

$E$

81

16

21

**T A B**

**T A B**

**T A B**

6 6 6 6 6 7 6 6 7 || 9 6 7 9 6 9 7 6 9 7 6 9 7 6 7 9

# IN CONTROL 14<sup>28</sup>14

Lead Gtr

Bck Gtr

Rhy Gtr

84

D

A#

F# m

7-9 6-7-9-7-6-4 7-6-4-6-7 5-7 4-6-7 6-4 7-6-4 7-5-4 7-5-4 4