

FOR SEPHORA

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Jazz à Vienne

Moderate $\text{♩} = 120$

Emadd9

Em(maj7)

Gtr 1

f

P.M.

P.M. - - - |

P.M.

P.M.

P.M. - - - |

Em7/B

Em6

Emadd9

P.M.

P.M. - - - |

P.M.

P.M.

P.M. - - - |

P.M.

P.M. - - - |

P.M.

Em(maj7)

Em7/B

Em6

P.M.

P.M. - - - |

P.M.

P.M. - - - |

P.M.

P.M.

P.M. - - - |

FOR SEPHORA 2/14

Emadd9

E_m(maj7)

Em7/B

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a time signature of 9/8. It features a melodic line with various note heads, some with stems and some with wavy lines, and several grace notes indicated by short vertical strokes. The bottom part is a tablature for a six-string guitar, showing the strings from top (Treble) to bottom (Bass). The tablature includes vertical bar lines and horizontal measures. Below each measure, there are three sets of numbers representing the frets for each string. The first set of numbers (0, 0, 0, 0, 0, 0) corresponds to the first measure. Subsequent measures have different sets of numbers, such as (11), (12), 11, 11, 11, 11; 0, 0, 0, 0, 0, 0; and 10, 10, 10, 10, 10, 10. Below the tablature, the letters T, A, B are repeated vertically, likely indicating the tuning of the strings.

1 676

2 676

Em7

Am6

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a time signature of 14/8. It features a series of eighth-note patterns with grace notes and slurs. The bottom part is a tablature for a six-string guitar, showing the strings T (top E), A, and B. The tablature includes various fingerings and dynamic markings like staccato dots and accents.

B7(#5)

Em7

87(# 5)

Sheet music and tablature for guitar part 2, measures 18-19. The music is in 12/8 time, key of A major (two sharps). The tablature shows the following notes and chords:

- Measure 18:
 - String 6: 8
 - String 5: 7
 - String 4: 8 7 8 8
 - String 3: X
 - String 2: 8 7 10
 - String 1: 8 > 10
- Measure 19:
 - String 6: 7 - 7 - (7) (7) - 8 10 - 8 - 7
 - String 5: 10
 - String 4: 7
 - String 3: 8
 - String 2: 9 - 8 - 7 - 8 - 9
 - String 1: 8

FOR SEPHORA 3/14

Em7

Am6

8.7 9 9 10 9 (9) 7 9 7 6 7 9 9 9 9 7 9 7 6 7 9 9 10 9 11

B7(#5) E^m7 E7(b9)/B

The image shows a musical score for guitar. The top staff is in treble clef, G major (one sharp), and 90 time. It features four chords: Am7 (with a wavy line above it), D9 (with a wavy line above it), Gmaj7 (with a wavy line above it), and Cmaj7 (with a wavy line above it). The bottom staff is a tablature (TAB) showing the strings (T, A, B) and the frets being played. The first measure shows a chord progression from Am7 to D9. The second measure shows a transition to Gmaj7. The third measure shows a transition to Cmaj7. The fourth measure shows a return to Am7. The tablature indicates specific fingerings and picking patterns, such as '3' under certain notes and '7' under others.

Sheet music and tablature for guitar, measures 11-15. The music is in 3/4 time, key of A major (two sharps). The tablature shows the strings (T, A, B) and fret positions. Measure 11: T 2-3-2-3-2-3, A 2-3-2-3-2-3, B 2-3-2-3-2-3. Measure 12: T 2-3-2-3-2-3, A 2-3-2-3-2-3, B 2-3-2-3-2-3. Measure 13: T 2-3-2-3-2-3, A 2-3-2-3-2-3, B 2-3-2-3-2-3. Measure 14: T 2-3-2-3-2-3, A 2-3-2-3-2-3, B 2-3-2-3-2-3. Measure 15: T 2-3-2-3-2-3, A 2-3-2-3-2-3, B 2-3-2-3-2-3.

FOR SEPHORA 4/14

A^m7

D9

E^{maj}7



Da Coda

38



C^{maj}7

A^m6

B7(# 5)

E^m7

41



B7(# 5)

E^m7

A^m6

45



12 - 8 - 12 - 8 10

B7(# 5)

E^m7

P.M. - 4



FOR SEPHORA 5/14

B7(#5)

Em7

Am6

53

B7(#5)

Em7

~~~

57

E7(b9)/B

Am7

D9

Gmaj7

61

*mf*      *f*

Cmaj7

Am6/C

B7(#5)

Em7

65

*mf*      *f*

## FOR SEPHORA 6/14

E7(b9)/B

Am7

D9

Emaj7

69

P.M.

TAB

Cmaj7

Am6

B7(#5)

Em7

73

TAB

B7(#5)

Em7

Am6

77

P.M.

TAB

B7(#5)

Em7

81

TAB

## FOR SEPHORA 7/14

B7(#5)

Em7

Am6

85

T A B

19 17-(17)-15-17-15<14-15 17-16 17-14-17 16 17 16 15-(15)-(15)-15-13<12-13

B7(#5)

89

T A B

14 14 15-15,14-12 5-6-7 6-9 7-10 8-7 10-8-7 9-8-7 9 10-9-10-9-7-9

Em7

E7(b9)/B

92

T A B

10 9 9-11-12 12 12 8-6 7-6 9 7-10 9 7-10 8-7 10-8-7 10-12

Am7

D9

94<sup>3</sup>

T A B

13-9-12-10-8 9 10-7 11-10-9-10 12-10-9-10 9-10-12 9-10-12-9-10-12 9 10 7-8

FOR SEPHORA 8/14

Gmaj7

Cmaj7

Sheet music for Gmaj7 chord, measure 96. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 96 BPM. The bottom staff shows a standard guitar tab with strings T, A, and B. The tab indicates a complex strumming pattern with various notes and rests.

Am6/C

B7(#5)

Sheet music for Am6/C chord, measure 98. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 98 BPM. The bottom staff shows a standard guitar tab with strings T, A, and B. The tab indicates a strumming pattern with various notes and rests, including a dynamic marking of *mf* followed by *f*.

Em7

E7(b9)/B

Am7

Sheet music for E7(b9)/B chord, measure 100. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 100 BPM. The bottom staff shows a standard guitar tab with strings T, A, and B. The tab indicates a strumming pattern with various notes and rests, including a dynamic marking of *mf* followed by *f*.

D9

Gmaj7

Cmaj7

Sheet music for Gmaj7 chord, measure 103. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 103 BPM. The bottom staff shows a standard guitar tab with strings T, A, and B. The tab indicates a strumming pattern with various notes and rests.

FOR SEPHORA 9/14

Am6

87(#5)

Sheet music and tablature for guitar part 2, measures 106-107. The music is in common time, key of A major (two sharps). The tablature shows the left hand fingering and the right hand picking pattern. The notes are primarily eighth and sixteenth notes.

Sheet music and tablature for guitar part 2, measures 106-107. The music is in common time, key of A major (two sharps). The tablature shows the left hand fingering and the right hand picking pattern. The notes are primarily eighth and sixteenth notes.

Em7

B7(#5)

Em7

Sheet music and tablature for guitar part 2, measures 108-115. The music is in common time, key signature of one sharp, and tempo 108 BPM. The tablature shows the left hand's fretting and strumming pattern. Measure 108 starts with a power chord (B) followed by a sequence of chords: B, D, G, B, D, G, B, D, G. Measure 109 begins with a power chord (D) followed by a sequence of chords: D, G, B, D, G, B, D, G. Measure 110 begins with a power chord (G) followed by a sequence of chords: G, B, D, G, B, D, G. Measure 111 begins with a power chord (B) followed by a sequence of chords: B, D, G, B, D, G. Measure 112 begins with a power chord (D) followed by a sequence of chords: D, G, B, D, G. Measure 113 begins with a power chord (G) followed by a sequence of chords: G, B, D, G. Measure 114 begins with a power chord (B) followed by a sequence of chords: B, D, G, B, D, G.

Amb

Musical score for guitar, measures 14-15. The top staff shows a melodic line with grace notes and dynamic markings: **f**, ***mf***, **f**, ***mf***, **f**. The bottom staff shows tablature with fingerings: (11) (12) 13, (0) 14, (11) (12) 12, (0) 12, 15. Measures 14-15 end with a double bar line.

B7(# 5)

Em7

FOR SEPHORA 10/14

B7(#5)

Em7

11  
12-13-12-11-12 15-0 12-13-12-11-12 14-0 12-13-12-11-12 | 12-0 12-13-12-11-12 15-0 12-13-12-11-12 14-0 (12)-14-12

*mf f*

Am6

14-0 12-14-12-11-12 15-0 12-14-12-11-12 14-12 | 13 14-12-14-12-11-12 15-12 12-14-12-11-12 13

*~~~*

B7(#5)

(13) 12-13-15 12 15-13-12-13-15 12 15-13-12 14 | 12 14-12-11-12 14-13 15-13-14 13-16 14-17 16 14-17

*~~~*

Em7

E7(b9)/B

15-14 17-16 17-16-14 17-16-14-13 15-14-13-14 13 | 16 14-17 16 14-17-15 12-(13) 13-12 15-13-12 14-12 13

*mf f*

## FOR SEPHORA 11/14

Am7

79

Gmaj7

Sheet music for Am7 chord, measure 79. The treble clef is G major (one sharp). The tempo is 126 BPM. The guitar part consists of sixteenth-note patterns. The tablature shows the strings being played: T (Top string), A (A string), and B (B string). The fingerings are: 14-14-14-14 | 13-13-13-13 | 12-12-12-12-15-15-15-15 | 14-14-14-14-12-12-12-10-10-(10)-8-7 | (7) | 10-11-7-8 | 7-9.

Cmaj7

Am6/C

B7(#5)

Sheet music for Cmaj7, Am6/C, and B7(#5) chords. The treble clef is G major (one sharp). The tempo is 129 BPM. The guitar part consists of sixteenth-note patterns. The tablature shows the strings being played: T (Top string), A (A string), and B (B string). The fingerings are: 8-7 | 9-7 | 10-8-7 | 7-8 | 7-8-10-8-7-0 | 8-9-11-9-8-0 | 9-10-12-10-9-0 | 9-10-12-10-9-10-9-0 | 7-9.

Em7

E7(b9)/B

Sheet music for Em7 and E7(b9)/B chords. The treble clef is G major (one sharp). The tempo is 132 BPM. The guitar part consists of sixteenth-note patterns. The tablature shows the strings being played: T (Top string), A (A string), and B (B string). The fingerings are: 10-9 | 9-11-12 | 12-12 | 0-7 | 5-7 | 6-4-7-5-4 | 7-6 | 8-7-5 | 8-7-5-7.

Am7

79

Sheet music for Am7 chord, measure 79. The treble clef is G major (one sharp). The tempo is 134 BPM. The guitar part consists of sixteenth-note patterns. The tablature shows the strings being played: T (Top string), A (A string), and B (B string). The fingerings are: 7- (7) | 8-(5) | 8- | 7-5-8-5-5 | 7-6-5-4-5 | 7-5-4-5-7 | 4-5-7-4 | 4-5-7-4.

FOR SEPHORA 12/14

Gmaj7

Cmaj7

Am6

B7(# 5)

Em7

B7(# 5)

Em7

Am6

B7(# 5)

$$mf = f$$

5

## FOR SEPHORA 13/14

Em7

B7(#5)

Emaj7

*D.S. al Coda*

148

7 - 7 - (7) - 8 - 10 - 8 - 7 - 10 - 7 - 8 - 9 - 8 - 7 - 8 - 9 - 8 - 10 - 8 - 10 - 8 - 7 - 9

Am6

B7(#5)

Emadd9

154

8 - (8) - 7 - 10 - 9 - 8 - 9 - 8 - 7 - 10 - 8 - 7 - 9 - 8 - 9 - 12 - 12 - 12 - X - 12 - X - 11 - 9 - 9 - 9 - X - 9 - X - 8

Em(maj7)

Em7/B

Em6

154

11 - X - 11 - 11 - 11 - X - 10 - 10 - 10 - X - 10 - 9 - 9 - X - 9 - 9 - 9 - 9 - 6 - X - 6 - 6 - 6 - 6

Emadd9

Em(maj7)

Em7/B

157

7 - 7 - 7 - X - 7 - X - 4 - (3) - 4 - X - 4 - 4 - 4 - X - 5 - 5 - 5 - X - 5 - X - 2

## FOR SEPHORA 14/14

Em6

Emadd9

Em(maj7)

Em7/B

1 Em6

2 Em6

Em9